

Working All Day

Transcribed by Phil Smith (philsmith@att.net) for Van de Hart
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Shulman/Shulman/Shulman/Minnear

Score for "Working All Day" (4/4 time, key of B-flat major).

Instrument parts shown:

- Voice
- Organ
- Synthesizer
- Tenor Saxophone
- Baritone Saxophone
- Electric guitar (3 staves)
- Bass guitar

The score displays two measures of music for each instrument. The guitar parts feature a rhythmic melody in the first measure, while the other instruments are marked with rests.

Working All Day

3

El. gtr

El. gtr

El. gtr

Bass

gradual rit & pitch drop of a tri-tone (via tape effect)

gradual rit & pitch drop of a tri-tone (via tape effect)

gradual rit & pitch drop of a tri-tone (via tape effect)

6

Voice

Synth.

Bar. Sax.

El. gtr

El. gtr

El. gtr

Bass

Wor-king all day, I'm dig-ging up the roads, just
I eat the dust, the boss gets all the mon - ey,

Working All Day

3

8

Voice

wor-king all day, yea._ Dig for my pay and spend it where I like, I've
Life ain't just, yea._ I'm still the same as all the oth-er peo - ple,

Synth.

Bar. Sax.

El. gtr

Bass

10

Voice

noth-ing to say, yea._ Drown in my sweat but mon-ey buys es-cape, I've
who can I trust? yea._ Wor-king all day and ne-ver get-ting no - where,

Synth.

Bar. Sax.

El. gtr

Bass

Working All Day

12

Voice

got no re-greats, wor-king all day. Wor-king all day, yea._
what can I say, wor-king all day. Wor-king all day, yea._

Synth.

Bar. Sax.

El. gtr

Bass

This block contains the musical notation for measures 12 and 13. The score is for five parts: Voice, Synth., Bar. Sax., El. gtr, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Voice part has lyrics: 'got no re-greats, wor-king all day. Wor-king all day, yea._' and 'what can I say, wor-king all day. Wor-king all day, yea._'. The Synth. part consists of two staves (treble and bass clef). The Bar. Sax. part is in bass clef. The El. gtr part is in treble clef. The Bass part is in bass clef. Measures 12 and 13 are marked with a double bar line at the end of measure 13.



14

Synth.

Bar. Sax.

El. gtr

Bass

This block contains the musical notation for measures 14 and 15. The score is for four parts: Synth., Bar. Sax., El. gtr, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Synth. part consists of two staves (treble and bass clef). The Bar. Sax. part is in bass clef. The El. gtr part is in treble clef. The Bass part is in bass clef. Measures 14 and 15 are marked with a double bar line at the end of measure 15.

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5

16

Synth.

Bar. Sax.

El. gtr

Bass

F(no³rd)



18

Synth.

El. gtr

El. gtr

Bass

Working All Day

21

Voice

When I was young I used to have il-lus - ions, dreams ain't e-nough, yea._

Synth.

Bar. Sax.

El. gtr

Bass



23

Voice

Pa-pa was rough, he did-n't care for lear - ning, Hell, life is tough, yea._

Synth.

Bar. Sax.

El. gtr

Bass

Working All Day

7

25

Voice

Ea-sy to say that ev-ery-bod-y's e - qual, then look a-round, see it ain't true.

Synth.

Bar. Sax.

El. gtr

Bass



27

Voice

Wor-king all day, yea...

Synth.

Bar. Sax.

El. gtr

Bass

Working All Day

29

T. Sax.

Bar. Sax.

El. gtr

Bass

31

T. Sax.

Bar. Sax.

El. gtr

El. gtr

Bass

34

El. gtr

El. gtr

Bass

Chords and Annotations:

- 29: C^{#5} B⁵ C^{#5} B⁵, F^{#7}sus⁴, C^{#5} B⁵ C^{#5} B⁵, E⁵
- 31: C^{#5} B⁵ C^{#5} B⁷sus⁴, B(add⁹) (1st time only), B⁹/¹³ B(add⁹) (2nd time only)
- 34: Gadd¹¹, Gadd⁹/¹³, both times

Time signatures: 4/4, 3/4, 6/4

Working All Day

9

36

Org. *solo ad lib.*

T. Sax.

Bar. Sax.

El. gtr

Bass

38

Org.

T. Sax.

Bar. Sax.

El. gtr

Bass

40

Org.

T. Sax.

Bar. Sax.

El. gtr

Bass

Working All Day

42

Org. play 3 times

Bar. Sax. play 3 times

El. gtr play 3 times

Bass play 3 times



45

Org.

Bar. Sax.

El. gtr

Bass

$E^5 D^5 E^5 D^5$ A^7_{sus4} $E^5 D^5 E^5 D^5$ G^6 $E^5 D^5 E^5 D^5 G^7_{sus4}$

with variations ad lib

Working All Day

11

48

Org. {

T. Sax.

Bar. Sax.

El. gtr

El. gtr

Bass

3

3

F^(open)

51

El. gtr

El. gtr

El. gtr

Bass

G F C F G F

54

El. gtr

El. gtr

El. gtr

Bass

C

Working All Day

57

El. gtr

El. gtr

El. gtr

Bass

59

Org.

Synth.

El. gtr

Electric Piano

The musical score is for a piece titled "Working All Day". It is written in 4/4 time and the key of D major (indicated by two sharps). The score is divided into two systems. The first system, starting at measure 57, features four staves: three for Electric Guitar (El. gtr) and one for Bass. The top El. gtr staff plays a rhythmic pattern of eighth notes. The middle El. gtr staff plays a more complex pattern with some accidentals. The bottom El. gtr staff plays a simple harmonic accompaniment. The Bass staff provides a steady bass line. The second system, starting at measure 59, features three staves: Organ (Org.), Synth., and El. gtr. The Org. staff has a box labeled "Electric Piano" above it and plays a melodic line. The Synth. staff plays a similar melodic line. The El. gtr staff continues the harmonic accompaniment. The score ends with a double bar line and repeat dots.